

IV 7668

Marche des Zaporohs

[Zaporozhski.]

pour le PIANO



Michel Zawadzki.

à 4 mains N^o 1. 2. 3.
à 60 cop. = 2 Mk.

Op. 340.

à 2 mains N^o 1. 2. 3.
à 60 cop. = 2 Mk.

KIEFF, LÉON IDZIKOWSKI.

Moscou,
A. Gutheil.

Odessa,
E. Ostrowski.

S^t Petersburg,
A. Johansen.

Varsovie,
Gebethner & Wolff.

Marche des Zaporohs.

Secondo.

Zawadzki, Op. 340. No 1.

Allegro vivace.

Pianoforte.

f *cresc.* *ff*

Marche. *mf* *poco a poco cresc.*

f *mf*

ff *ff* *Fine.*

Marche des Zaporohs.

Primo.

Zawadzki, Op. 340. N° 1.

Allegro vivace.

Pianoforte.

f *sf*

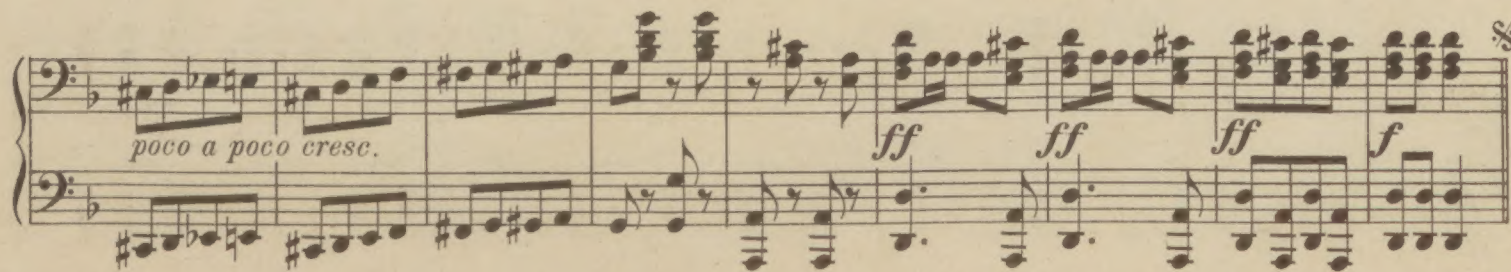
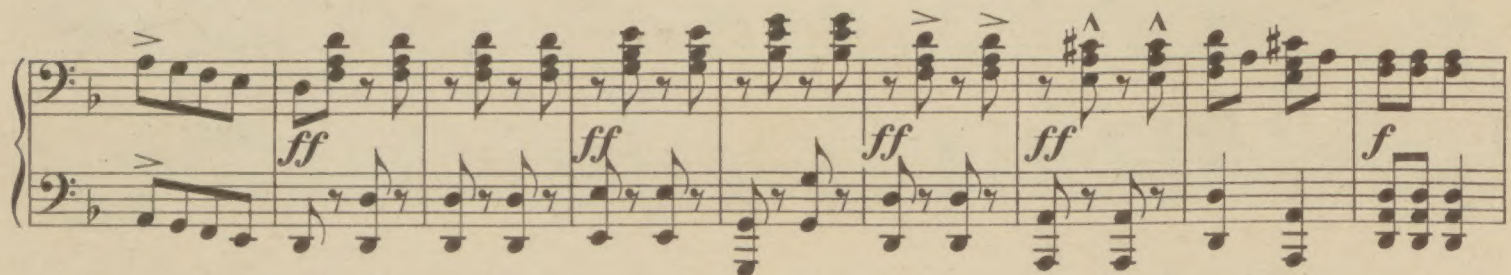
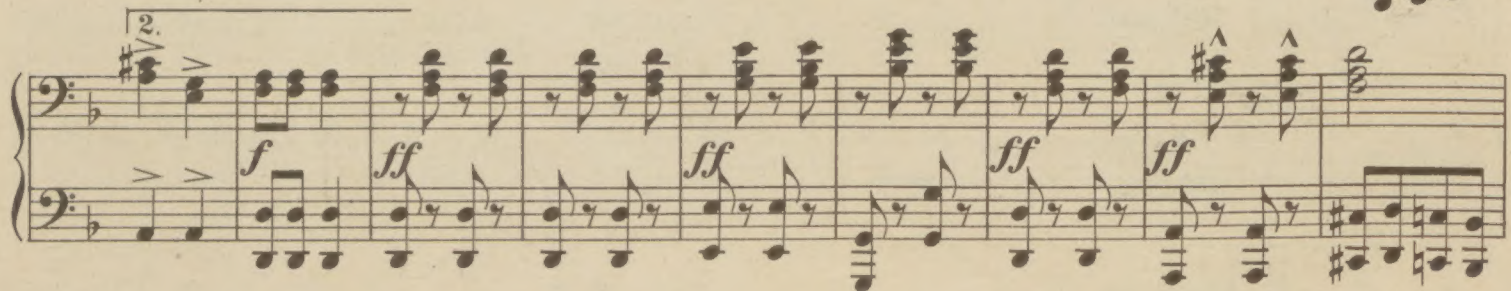
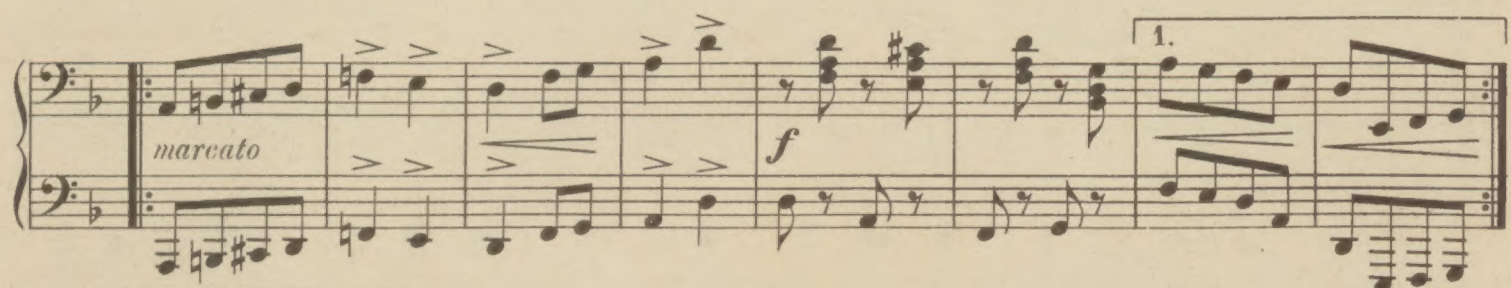
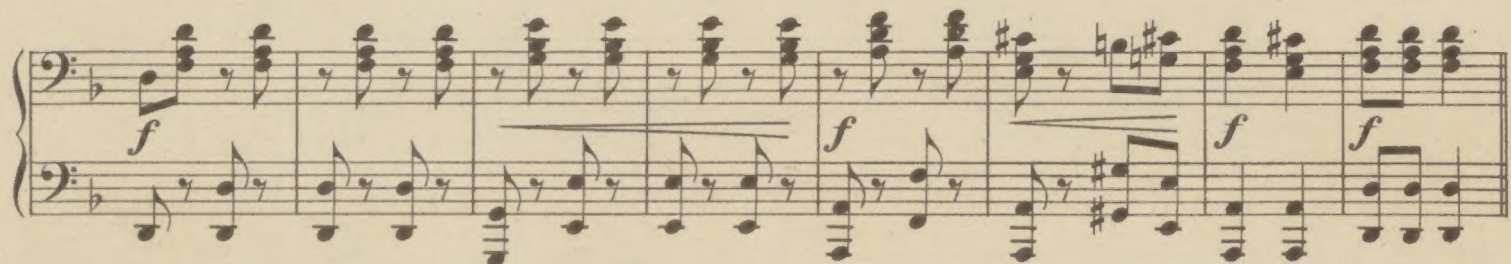
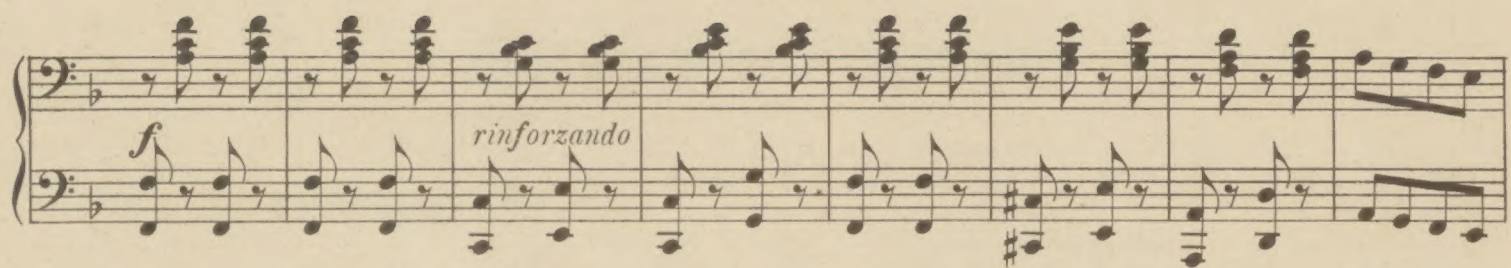
f *cresc.* 1

Marche. *mf* *poco a poco cresc.*

8 *f* *f* *f* 1 *mf*

8

8 *ff* *Fine.*



8

f *rinforzando* *f*

8

f *f* *f*

1.

p legg. *f*

2.

f *ff* *ff* *ff* 1

ff *ff* *ff* *ff* *ff* *f* *p*

fp *cresc.* *f* *p* *poco a*

poco cresc. *ff* *ff* *ff* *f*

Dal Segno al Fine.

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Biblioteka
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Toruń

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